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# AMERICAN **Style**

OCTOBER 2005

## FALL ARTS PREVIEW

### Season's Best New Shows & Events

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# Arts TRAVEL

## The Big Apple Turns Orange

New York is spending 2005 on Orange Alert—a year-long program of Dutch design exhibitions and events at cultural venues throughout the city.

"Orange Alert: Dutch Design in New York," organized by the Consulate General of the Netherlands in New York, brings cutting-edge European fashion, art and architecture to a wide range of venues, including galleries, museums and trade shows.

Here are some program highlights:

"Dutch at the Edge of Design: Fashion and Textiles from the Netherlands" at the Museum at the Fashion Institute of Technology (Sept. 7-Dec. 10) presents avant-garde designs by artists such as Hella Jongerius and Jan Taminiau.

"Fashion in Colors" at the Smithsonian's Cooper-Hewitt, National Design Museum (Dec. 9-March 26, 2006) was curated by renowned Dutch fashion designers Viktor & Rolf. The exhibition draws from the collection of the Kyoto Costume Institute to explore color as a design element throughout three centuries of Western fashion.

For a complete list of events, visit [www.dutchdesignevents.com](http://www.dutchdesignevents.com).

—CHRISTINE KLOOSTRA

## Learning to Print and to Love a Land

This summer, 32 artists were lucky enough to join Jeanne Bouza Rose in weeklong trips to the Orkney Islands off Scotland's northeast coast to learn the white-line woodblock technique. Rose is known by many for the Provincetown Prints she makes using Japanese tools and this method, but those close to her know of her



"Blond," digitally printed silk curtains by Nicolette Brunklaus, is part of "Dutch at the Edge of Design: Fashion and Textiles from the Netherlands" at the Museum at the FIT. The polyester organdy jacket and skirt by Junya Watanabe is in the "Fashion in Colors" collection at the Cooper-Hewitt.





love of the Orkneys.

Rose set up the four trips of eight students to teach more than a technique: she wanted others to experience art on the Orkney Islands. "The idea is to connect artistic inspiration not only with the beauty inherent in the land, but also with the people

and their history. The premise is to learn the whole story about a place before one interprets it," Rose says.

To learn about trips planned for summer 2006, visit [www.rosecrossing.com](http://www.rosecrossing.com).

—CLAIRE PATTERSON



Jeanne Bouza Rose's Provincetown Print of the undulating hills is named "Scottish Hills Afar." Below, Rose makes a preliminary sketch at the Ring of Brodgar for a future print.



JEANNE ROSE

## Blast to the Past

October is no time for sunbathing at the shore—instead, visitors to Cape May, N.J., don their finest leg-of-mutton-sleeved dresses, gloves and hats for Victorian Week at the historic seaside resort town.

From Oct. 7-16, the Victorian era reigns in Cape May,

from fashion shows to a Vintage Ball. Activities for arts lovers abound, including tours of the town's historic homes and gardens, ▶



**HEADS UP** Pittsburgh takes a step toward putting itself on the glass map with a collaborative exhibition, "Well Hung: Chandeliers Revealed" at the Pittsburgh Glass Center. The Steel City may not be Seattle or Corning, but that didn't stop a number of glass luminaries from taking up residency at the PGC earlier this year to create a chandelier for the show. Emilio Santini (above), James Mongrain, Katherine Gray, Daniel Spitzer, Jill Reynolds and Ginny Ruffner each spent up to two weeks at the center's state-of-the-art studios; the products of their work will be on display at PGC from Oct. 7 through January 2006. —c.k.